

Faculty

Classes and Faculty

Prodigy offers classes in Ballet, Ballet Pointe, Modern, Jazz, Lyrical, Musical Theatre, Tap, Hip-Hop, Drill, Leaps and Turns, Stretch and Conditioning and Contemporary. The faculty's training at Prodigy ranges from Broadway Dance Center in New York City, Steps on Broadway in New York City, The Juilliard School in New York City, Joffrey Ballet in Chicago, The Edge in Los Angeles, and Debbie Allen in Los Angeles. In addition to her extensive training the studio's owner/director Camille Billelo has received numerous choreography awards in the national level.

Prodigy offers classes ages 2 through adult for the beginner to the professional. In the summer, Dance Intensives and Master Classes for the intermediate to the most advanced dancer are offered. For the pre-school set, there are Princess Camps that will feed into the fall classes that will be held at times that are convenient for the Moms of little princesses to shop and have coffee or a meal with friends at The Shops at Legacy during class times. For fans of High School Musical and Hanna Montana, the summer camps for beginners feature the music and the fun.

PROD•I•GY is also welcoming new competition company members for the upcoming 2014-2015 dance season.

FACULTY

CAMILLE BILLELO - Owner/Director

STACY BILLS Stacy is originally from Orem, Utah, received her training at Center Stage Performing Arts in ballet, jazz, hip-hop, tap, and ballroom. In high school, Stacy won the junior and senior national solo championship in Orlando, Florida, and went on to become Miss Dance/Drill Utah 2000 and 1st runner up at the Miss Dance/Drill USA competition. Stacy was awarded the "Dance Talent Scholarship" at Brigham Young University and danced with the 7-time National Champion Cougarettes for three years and was dance captain for two years. Later, Stacy represented her city as Miss Provo, and then went on to win the title of Miss Utah. She was awarded a talent award at Miss America. Stacy has been featured on the nationally televised show, Star Search and made it all the way to the finals. Stacy also danced with the professional company, Odyssey Dance Theatre. In 2008 she was honored to make the top 20 girls on FOX's hit series "So You Think You Can Dance." Stacy taught at Center Stage Performing Arts for 11 years, and directed the Teen and Senior Companies. She currently teaches at Denise Sabala Dance Studio and North Shore Performing Arts in Chicago. She has choreographed all over the country and has won many national titles with her choreography, including "Critic's Choice" awards at New York City Dance Alliance, and "Best Of Jump." Her companies have been featured on the "Dancing With The Stars" tour and at the "Stadium Of Fire." Most recently she has enjoyed working behind the camera choreographing and directing for films, theatre,

and music videos. She feels blessed to have a wonderful husband, beautiful daughter and three adorable boys. **JILL ZENGER** Jill is originally from Orem, Utah where she received her training at Center Stage Performing Arts in ballet, jazz, contemporary, hip-hop, ballroom and tap. In high school, Jill won numerous regional and national awards and scholarships to New York City, NY, including Alvin Ailey, Broadway Dance Center and was offered to sign with MSA Talent Agency in Los Angeles, CA. In 2009 she was the Senior 1st runner up at the NUVO Nationals in Los Angeles, CA. Jill has had the privilege to assist and dance with well-known choreographers and dancers across the country, including Mandy Moore, Justin Giles, Travis Wall and Mark Meisner. Jill danced with and helped choreograph the 9-time National Champion BYU Cougarettes in 2009-2011, winning two titles in Jazz and Hip-Hop. She was privileged to have made it to the TOP 17 girls in Fox's T.V. show, "So You Think You Can Dance", Season 9. Jill also danced with the professional company, Odyssey Dance Theater for 3 years and had the opportunity to tour in Germany, Paris and Istanbul for weeks at a time, performing shows from "SHUT UP and DANCE" and "Thriller." Jill taught at Center Stage Performing Arts for 9 years and directed the Teen and Senior Companies. In 2012, her companies and studio were awarded the national title "Studio Of the Year," winning \$25,000 in New York City, NY. Jill has choreographed for various studios all over the country and has won and been recognized regionally and nationally with her choreography. Jill feels dance is one of the biggest blessings in her life. She also feels blessed to be supported by her husband and beautiful baby boy. **OLIVIA REHRMAN** Olivia grew up in Dallas, Texas and began her training at the Academy of Dance Arts. She graduated from The University of Arizona in 2012 and received a B.F.A. in Dance under the direction of Melissa Lowe, James Clouser, Sam Watson, Michael Williams, and Susan Quinn. In 2009, she was a featured dancer in the HBO series Masterclass with Emmy-nominated choreographer Bill T. Jones. Olivia was also the recipient of the prestigious National Foundation for Advancement in the Arts Award for dance, and was Dance Spirit Magazine's March 2011 featured "Dancer to Watch." She most recently danced with world renowned jazz company River North Dance Chicago for four seasons. She is thrilled to start her first season with Bruce Wood Dance Project in Dallas and looking forward to working with the Prodigy dancers. She will be working on the fundamentals to help our dancers further their ballet technique! **BECKY BECK** Dance Instructor/Choreographer Becky, a Dallas native, has been teaching and choreographing dance throughout the United States for over 30 years. During that time, she has produced numerous professional dancers who have appeared and performed on television, Broadway, as well as national and international venues. Many former students have received college scholarships to universities such as SMU, NYU, SHSU, ASU, OCU, Rock School for Dance Education, and Julliard; while others have gone on to be successful dance studio owners and instructors. Becky has choreographed award winning dances for national competitions, college dance programs and festivals, industrials, the NBA, and back up dances for musicians and concerts. As a former professional dancer, Becky danced with three different artistic dance companies utilizing ballet, modern, and jazz dance skills and techniques. She performed on local, national, and international television and stages. Becky was the dance captain for an off-Broadway production of Pippin. As a free agent, Beck danced for industrials for companies including Target, Coke Light, Mary Kay, and Gridiron. She appeared in a national infomercial for Curves, an educational dance video series, dance videos, and a television pilot program filmed in LA called, "Hip Hop Jamz." She has appeared in several dance magazines in articles and ads. Becky was also a Dallas Mavericks Dancer for several seasons. Becky has taught at some of the most prominent dance studios in the DFW area. She was also a faculty member in the dance department at Richland, Eastfield, and Navarro Colleges. She was a teaching assistant for J. David Kirby and Max Stone's dance classes at SMU. Beck was a dance instructor for a touring dance convention called, "Dance with Style." She continues to teach as a Guest Artist/Master Instructor at studios, intensives, and festivals throughout the USA. Beck holds a BA from UTD, an Associate Degree from Richland, and has completed Graduate classes at TWU and UTD. She is married and has three children.

CYNTHIA RODRIGUEZ Cynthia has over 40 years of dance experience. She has trained and performed in a variety of genres, including jazz, ballet, hip hop, musical theatre, modern, tap and contemporary forms. Formerly a studio owner in Idaho, she comes with a variety of teaching experience from ages 2- adult and is an award winning choreographer. Her education includes a BS from Oklahoma State University, teacher certification from California State University—Fresno, and a Master's degree in education from UT Arlington. She continues her intensive dance education through multiple workshops and master classes. Her passion is for injury prevention and recovery through proper alignment and correct conditioning for the dancer. Her love and dedication for teaching dance is motivated through the desire to support students.

RACHAEL SIMS Rachael began training in dance from the time she was 3 years old at esteemed studios throughout the Dallas/Ft. Worth metroplex. She trained and competed in many styles, including ballet/pointe, jazz, lyrical, contemporary, modern, tap, and hip hop. Although lyrical was always her favorite, she excelled in all forms of dance, allowing her to enjoy principal roles in ballets, as well as perform in hip hop companies. She was a recipient of many class and convention scholarships, which resulted in her traveling to New York for intensive training. Competitions often awarded Rachael highly regarded honors, including first overall and top entertainer. Always intrigued by teaching, Rachael began assisting her instructors at age 13. Before graduating high school, she was already a teacher, choreographer, and recipient of multiple top choreography awards. While getting her BA at the University of North Texas, she continued to teach at the most notable studios in Dallas. Her talented and motivated students earned recognitions, such as first

overall and Miss Starpower. She is delighted to be a member of the Prodigy faculty and looks forward to many more years of encouraging, inspiring, and guiding her students toward their goals.

HANNAH ELSAADI Hannah began her dancing career when she was 3 years old at Masters Upper Level located in Stafford, Texas. She grew up in the competitive dance world and competed from the age of 5-18 all over the country as both a soloist and a group performer. Throughout her time at Masters Upper Level, Hannah had the opportunity to train extensively with many nationally known choreographers in all styles of dance including tap, jazz, ballet, lyrical/contemporary, modern, hip hop, and pointe. She is not only an award-winning soloist and group member, but also a scholarship recipient from various conventions including Shock, Encore, JUMP, LA Dance Magic, and Pulse. Throughout her dance career she had the opportunity to train various summers at Broadway Dance Center and the Houston Ballet Academy as well as performing at various sporting and charity events throughout Houston including the half-time show of the Houston Rockets. While still dancing, Hannah was offered an assistant and teaching position at the young age of thirteen and has been teaching ever since. As a result of Hannah's meticulous teaching style and energetic choreography, her students have not only been successful on stage, but also within the classroom. Her pieces have won numerous overall and choreography awards both regionally and nationally. Although trained in many styles of dance, Hannah currently serves as Prodigy's tap instructor, bringing her liveliness and well-rounded dance background to her tap instruction. Aside from dance, Hannah is a graduate of Southern Methodist University in Dallas TX with a BBA in Business Management with honors and a minor in Spanish. She's a 2016 graduate of the Texas A&M University School of Law and plans to continue teaching dance as well as practicing law.

ERIC COUDRON Eric started dancing at age 16 and studied at Charlotte Wendel's Southwest School of Dance in Marshall, Minnesota. He attended Oklahoma City University before transferring to SMU Meadows School of the Arts, where he graduated with a BFA in Dance Performance in 2014. While there, he had the privilege to dance in works by Adam Hougland, Bruce Wood, Antony Tudor, and Joost Vrouenaets. Coudron is excited about his second season with Bruce Wood Dance Project. He would like to thank Charlotte for inspiring his love for dance and parents and friends for nurturing his passion.

BREE GARCI Bree began training in dance from the time she was 2 years old in Lubbock, Texas. At the age of 6, her love of ballet led her to begin training at Ballet Lubbock. In 2007 Bree's family relocated to the DFW area and she continued her training at Hathaway Ballet Academy. In 2008, she became a member of the Prodigy Dance & PAC Company under the direction of Camille Billelo-Gross where she trained in ballet, pointe, jazz, contemporary and tap. Bree is a 2015 graduate from the prestigious Booker T. Washington High School for the Performing and Visual Arts (BTWHSPVA) in Dallas, TX. While at BTWHSPVA she was a company member of the World Dance Ensemble for 3 years, expanding her ballet, modern, and jazz education as well as African jazz, Folklorico, and Russian ballet. Bree is currently attending The University of North Texas where she is majoring in merchandising with a minor in marketing. Her goal is to spread her love of dance and inspire her Prodigy students to never stop dancing! **TATUM SASS** Tatum has been dancing since age four. She started taking dance classes in Seattle, WA, and when her family moved to Texas, she continued her training at Prodigy under the direction of Camille Billelo-Gross. She was a member of Prodigy's nationally recognized competition team. Currently a senior at Frisco High School, she plans to continue her dance education after graduation. Trained in ballet, pointe, tap, jazz, hip hop, lyrical, and contemporary, she has worked with some of the top choreographers in the industry both in studio and workshops. Tatum loves sharing her passion and knowledge of dance to inspire students to love dance as much as she does and build a new level of excellence in performance, spirit, and technique.

LISA EBAYER - Guest Ballet Teacher Lisa was the ballet mistress for SHAPING SOUND and DANA FOGLIA'S Company. This is such an amazing opportunity for our students and we look forward to seeing the growth in all of the dancers. Lisa will be guest teaching the dancers monthly over the course of the year! Ms. Ebeyer has danced with several ballet companies in Louisiana, Mississippi, New York, New Jersey & California. On-stage roles included Odette in Swan Lake, Lisette in La Fille Mal Gardee, Bluebird Pas de Deux in Sleeping Beauty and Sugarplum Fairy in The Nutcracker. She was trained in ballet, jazz, tap & modern dance at The Giacobbe Academy of Dance in New Orleans, LA. In her professional career, she has worked with many choreographers, including Fernand Nault, Anton Dolin & Arthur Mitchell. Ms. Ebeyer has also had the privilege to work with coaches Rochelle Zide-Booth, Elisabeth Carroll, Ivan Nagy & Marilyn Burr. Ms. Ebeyer has also worked in film & television & can be seen in the movies Monkeybone and Town & Country.

Not only are our dancers exposed to excellent training on a daily basis by our own award winning director and instructors, but they are exposed to renowned master teachers and choreographers throughout the year. Some of our guest

master teachers...

PAST SUMMER MASTER INTENSIVES 2016 2015 2014 2013 2012 2